University of Washington, History Lecture Series 2013 Slavery and Freedom in the Making of America Bookshelf

(in chronological order of publication):

Frederick Douglass, *Narrative of the Life of Frederick Douglass*, edited by David Blight (1845; Boston: Bedford/St. Martin's, 2002) or any edition.

Solomon Northup, Twelve Years a Slave (1855). Any edition.

Harriet Jacobs, *Incidents in the Life of a Slave Girl, Written by Herself* (1861). Edition by Jean Fagan Yellin or Nell Irvin Painter or any edition.

W.E.B. Du Bois, Black Reconstruction, 1860-1880 (1935; New York: The Free Press, 1999).

C.L.R. James, *Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution* (1938; New York: The Dial Press/Vintage Books, 1963).

Winthrop D. Jordan, *White Over Black: American Attitudes Toward the Negro*, 1550-1812, 2nd. ed. (1968; Chapel Hill: The University of North Carolina Press for the Omohundro Institute of Early American History and Culture, 2012).

Edmund Morgan, American Slavery, American Freedom: The Ordeal of Early Virginia (New York: W.W. Norton, 1975).

Thomas L. Webber, *Deep Like the Rivers: Education in the Slave Quarter Community*, 1831-1865 (New York: W.W. Norton and Co. 1978).

Sidney Mintz, Sweetness and Power: The Place of Sugar in Modern History (New York: Penguin Books, 1986).

Eric Foner, *Reconstruction: America's Unfinished Revolution*, 1863-1877 (New York: Harper and Row, 1988).

M. I. Finley, Ancient Slavery and Modern Ideology (New York: Viking, 1980).

Orlando Patterson, *Slavery and Social Death: A Comparative Study* (Cambridge: Harvard University Press, 1982).

Cedric Robinson, *Black Marxism: The Making of the Black Radical Tradition* (London: Zed, 1983).

Sterling Stuckey, *Slave Culture: Nationalist Theory and the Foundations of Black America* (New York: Oxford University Press, 1987).

Ira Berlin, The Overthrow of Colonial Slavery: 1776-1848 (London: Verso, 1988).

Orland Patterson, *Freedom: Freedom in the Making of Western Culture* (New York: Basic Books, 1991).

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Thomas C. Holt, *The Problem of Freedom: Race, Labor, and Politics in Jamaica and Britain,* 1832-1938 (Baltimore: Johns Hopkins University Press, 1992).

Keith Bradley, Slavery and Society at Rome (Cambridge: Cambridge University Press, 1994).

Kathleen M. Brown, *Good Wives, Nasty Wenches and Anxious Patriarchs: Gender, Race and Power in Colonial Virginia* (Chapel Hill: The University of North Carolina Press, 1996).

James Oliver Horton and Lois E. Horton, *In Hope of Liberty: Culture, Community and Protest among Northern Free Blacks, 1700-1860* (New York: Oxford University Press, 1996).

Robin Blackburn, *The Making of New World Slavery: From the Baroque to the Modern*, 1492-1800 (London: Verso, 1997).

Ira Berlin, *Many Thousands Gone: The First Two Centuries of Slavery in North America* (Cambridge: Harvard University Press, 1998).

John Thornton, *Africa and Africans in the Making of the Atlantic World*, 1400-1800 (Cambridge: Cambridge University Press, 1998).

Walter Johnson, *Soul by Soul: Life Inside the Antebellum Slave Market* (Cambridge: Harvard University Press, 1998).

Alan Gallay, *The Indian Slave Trade: The Rise of the English Empire in the American South,* 1670-1717 (New Haven: Yale University Press, 2002).

Francois Furstenberg, "Autonomy, Virtue, and Resistance In Early American Discourse," *Journal of American History* 89 (2003): 1295-1330.

Steven Hahn, A Nation Under Our Feet: Black Political Struggles in the Rural South, from Slavery to the Great Migration (Cambridge: Harvard University Press, 2003).

Stephanie Camp, Closer to Freedom: Enslaved Women and Everyday Resistance in the Plantation South (Chapel Hill: The University of North Carolina Press, 2004).

Adam Rothman, *Slave Country: American Expansion and the Origins of the Deep South* (Cambridge: Harvard University Press, 2005).

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Herbert S. Klein and Ben Vinson, III, *African Slavery in Latin America and the Caribbean*, 2nd ed (New York: Oxford University Press, 2007).

Susan O'Donovan, *Becoming Free in the Cotton South* (Cambridge: Harvard University Press, 2007).

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Thavolia Glymph, *Out of the House of Bondage: The Transformation of the Plantation Household* (Cambridge: Cambridge University Press, 2008).

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David Eltis and David Richardson, *Atlas of the Transatlantic Slave Trade* (New Haven: Yale University Press, 2010).

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Walter Johnson, *River of Dark Dreams: Slavery and Empire in the Cotton Kingdom* (Cambridge: Harvard University Press, 2013).

Craig Wilder, *Ebony & Ivy: Race, Slavery, and the Troubled History of America's Universities* (New York: Bloomsbury Press, 2013).